Forum for Classics, Libraries, and Scholarly Communication (FCLSC)
Annual Meeting Minutes
January 6, 2018, 9:00am to 11:00am
Boston, Massachusetts

In attendance:
      Greg Crane (Tufts; gregory.crane@tufts.edu)
      Megan Daly (Univ. of Florida; mmdaly@ufl.edu)
      Helma Dik (U.Chicago; helmadik@uchicago.edu)
      Rick Hale (Rutgers; rickhale@classics.rutgers.edu)
      Rhea Lesage (Harvard; karabel@fas.harvard.edu)
      Colin McCaffrey (Yale; colin.mccaffrey@yale.edu)
      Lenny Muellner (CHS; muellner@chs.harvard.edu)
      Jeremy Ott (UC Berkeley; jott@berkeley.edu)
      Kostas Papdopoulos (Oionos Book Services; karapade@gmail.com)
      Dia Philippides (Boston College; dia.philippides@bc.edu)
      David M. Ratzan (ISAW/NYU; david.ratzan@nyu.edu)
      Rebecca Stuhr (UPenn; stuhreb@pobox.upenn.edu)
      Lucie Stylianopoulos (UVA; lucie@virginia.edu)
      Monica Tsuneishi (Univ. Michigan; monicats@umich.edu)
      Steele Winchester (UTexas; winchester@austin.utexas.edu)
      T. Temple Wright (CHS; ttwright@chs.harvard.edu)

1. **Introductions** (Rhea Lesage, Chair; David Ratzan, Secretary)

2. **Reading and Approval of 2017 minutes**

    a. Approved. The minutes are on the Forum website.

3. **Update: Open Latin and Greek Project** (Greg Crane)

    a. All texts in github, ca. 67 million words

    b. Many more texts in the pipeline, on the way to the est. 100 million words of (literary) Greek and Latin up to ca. 600 CE.

    c. The team is now working on the ability to search, link, compare, and view multiple editions in the corpus and ancient witnesses

d. The team is also working on ensuring interoperability and connection to open linked data approaches and projects, e.g., Pelagios, Perseus, etc.

e. Discussion centered on:
   i. New reading and teaching applications and activities via OGL tools and workflows, which also contribute to building, editing, and articulating the corpus.
   ii. The development of a new reading/searching environment, the [Scaife viewer](), which displays XML text marked up in the EpiDoc schema and structured with the CTS architecture.
   iii. Increasing cooperation with Hathi Trust in rights-clearing and author validation via the FCLSC, since Hathi already has scans of editions that could be incorporated into the OGL

4. **Report: Pre-SCS OGL Workshop, Tufts, Jan. 3, 2018** (Rhea Lesage, Lucie Stylianopoulos)

   a. Many FCLSC members participated; the consensus is that the workshop was very successful

   b. Discussion centered on how FCLSC members might contribute to community building around OGL and help to increase the circle of institutions working on OGL and digital approaches to classical philology.
      i. Lucie Stylianopoulos reported on her experience building a working group at UVA with faculty, graduate students, and undergraduates
      ii. Lenny Muellner reported on the more formalized publication internship program at the CHS, which is heavily involved with OGL.
      iii. Both Lucie and Lenny suggested that UVA and CHS are available as models and resources for people interested in starting a new working group or joining an existing one virtually, e.g. the [Tufts Digital Classics Club]()

   c. FCLSC members in attendance expressed a desire for useful documentation on OGL protocols, workflows, and contacts to be collected in one convenient place online, as a way of supporting the growing OGL community.

d. There was some debate as to whether the time was right to apply for a grant from the ILMS to develop a road show for OGL, like EpiDoc and Pelagios.

e. Discussion of learning more about, and perhaps partnering with, the Digital Latin Library.

5. **Discussion: Collaborative collection development in Classics and Ancient Studies**

   a. General Topics:
       i. collection development policies limiting reduplication of holdings;
       ii. the impact of electronic licenses, which limit sharing and ILL;
       iii. collecting in print with a view to preserving the last borrowable copy
       iv. working with the SCS to understand the resource landscape for undergraduate programs and at graduate programs across the country.

   b. Collecting Scholarship in Modern Greek (Kostas Papdopoulos)
       i. Production generally slowing with some local ephorates and local antiquities and archaeological associations ceasing publication
       ii. An additional challenge to collecting is that research produced with public money cannot be sold.
       iii. Discussion about creating two possible models for collecting:
           1. Depository model in Greece/US (e.g., at Harvard)
           2. Creating a pricing model that charges only for cataloging and distribution, but not the actual book.

   c. Orphan Works
       i. Discussion about working with Harrassowitz and Cassolini and other vendors to understand what titles are not getting to the US and how they are distributed across the US, so as to ensure complete coverage.